



# PORTFOLIO

**Furkan Ocak**  
Graphic Designer



## FURKAN OCAK

furkan.fog@gmail.com

+90 539 880 87 34

 November 2000

 Istanbul, Turkey



**Driver's License :** None

**Education :** University (Distance Learning)

**Employment Type :** Full-Time

**Military Service :** Postponed (until 2029)

### About Me

Hello! Since 2017, I have been providing creative graphic design solutions for brands and personal projects. I specialize in logo design, corporate identity, print, and digital design.

Born in November 2000, I am 24 years old. I have a detail-oriented and minimalist design approach that aims to balance simplicity and effectiveness. Additionally, I have experience in UI design, video production, and editing.

Graphic design is my passion. I view every project as an opportunity to make a difference and strive to deliver creative solutions.

### Skills

**Ps**

Adobe  
Photoshop

**Ai**

Adobe  
Illustrator

**Xd**

Adobe  
XD

**Pr**

Adobe  
Premiere Pro

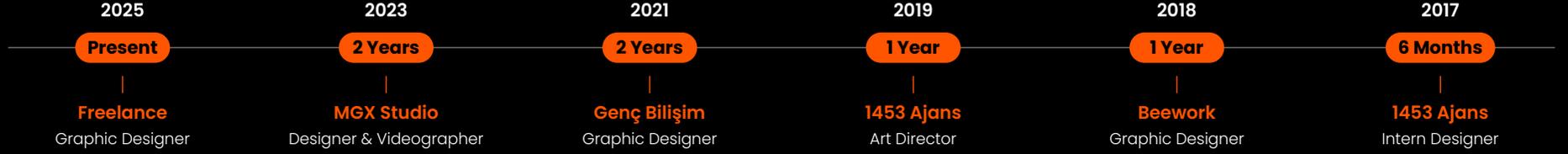
**Ae**

Adobe  
After Effects

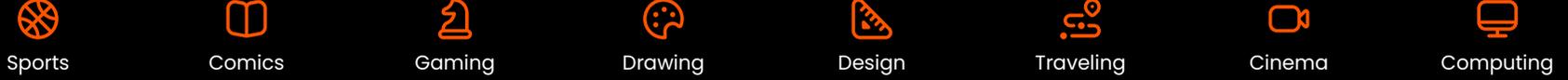
**<>**

HTML &  
CSS

## Experience



## Hobbies



## References

MGX Studio  
**Fatih Eke**  
+90 538 635 54 55

Project Manager  
**Mete Mümtaz**  
+90 541 669 43 12

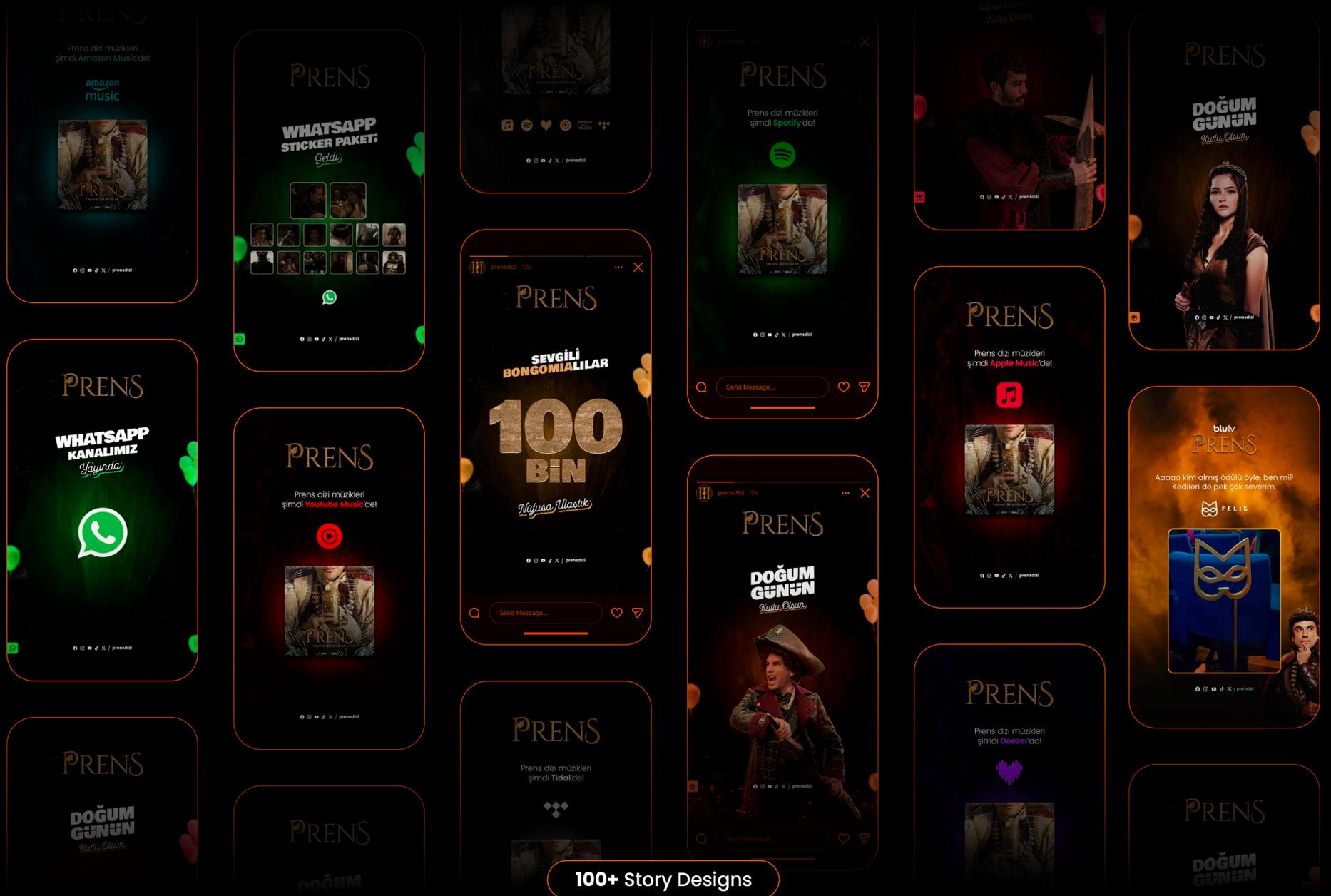
Beework Teknolojileri  
**Hakan Memur**  
+90 507 845 72 03

NLP Specialist & Executive Coach  
**Mehmet Doğu Kaya**  
+90 505 566 50 04

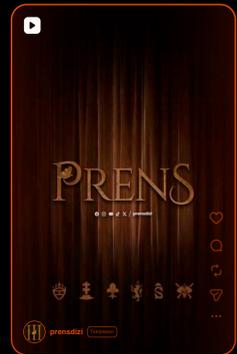
TAT Gıda - Design Specialist  
**Mert Ali Tekin**  
+90 534 924 56 00



# PRENS



100+ Story Designs



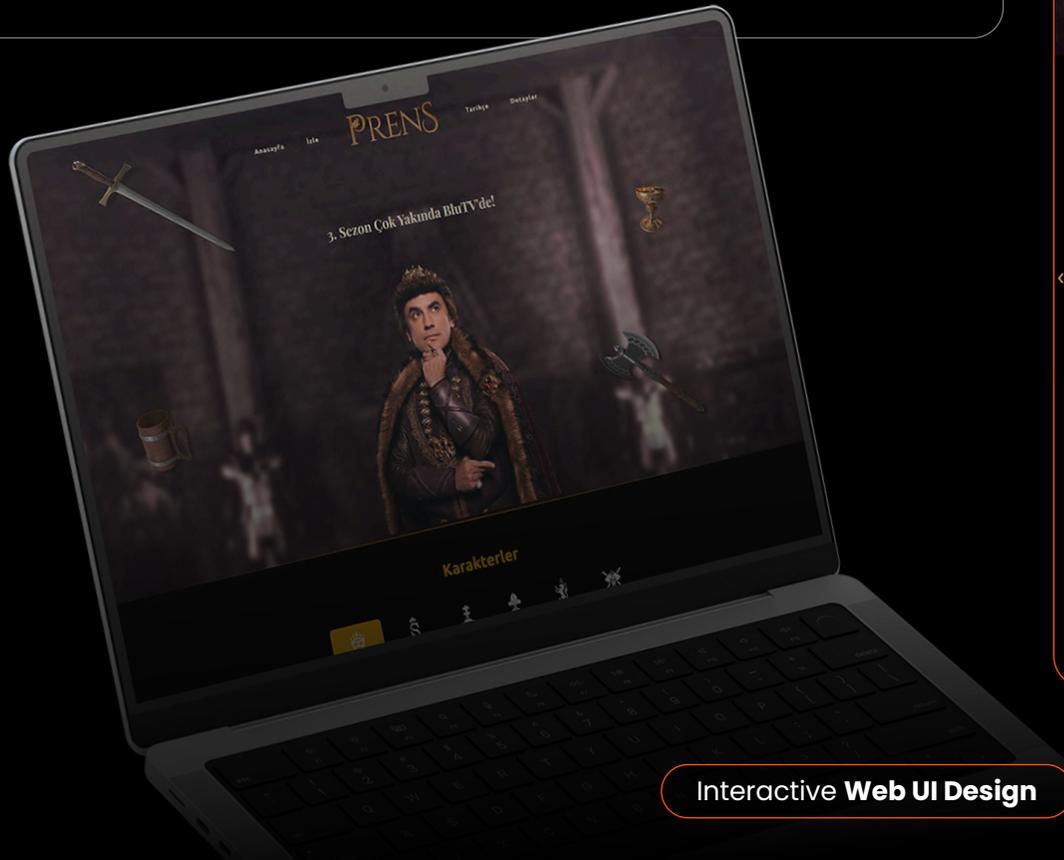
100+ Reels & Post Designs



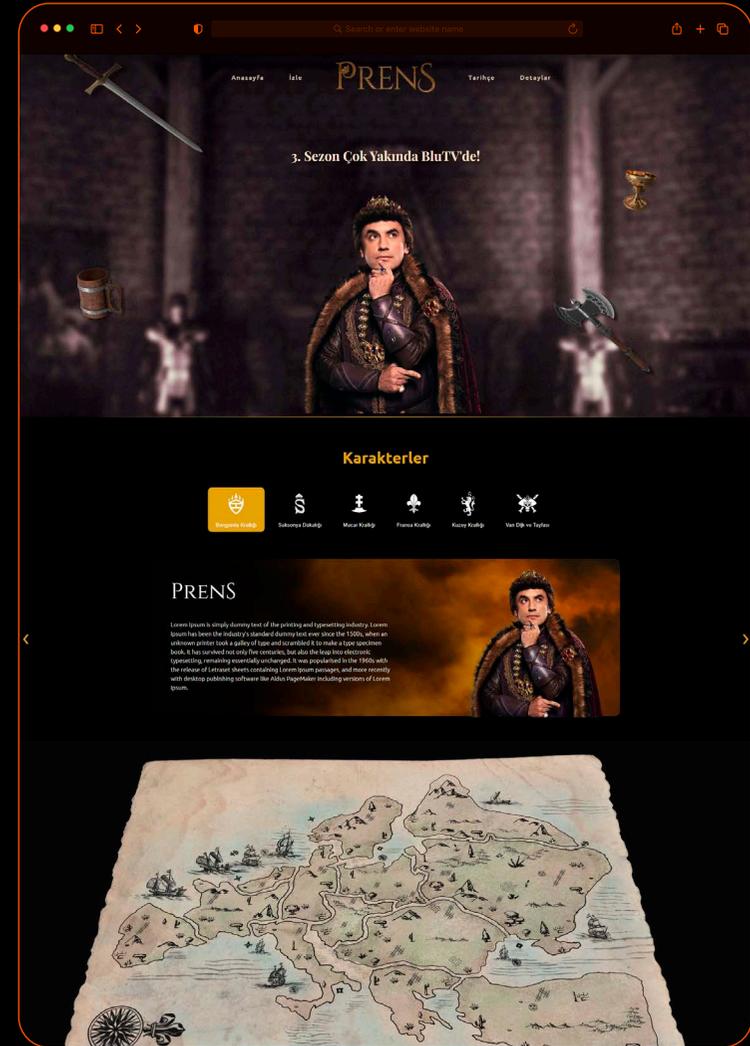
A website prototype designed and coded for the 'Prens' series as part of my work at MGX Studio.

Translating my design perspective into a technical foundation, this project developed with HTML/CSS features original UI designs and an interactive map application.

Created through a research and development process with my fundamental HTML/CSS knowledge, this work is an attempt to translate the visual language of the series into a digital interface.



Interactive **Web UI Design**



WhatsApp • Sticker GIF Pack

A content production project carried out within MGX Film to support the digital presence of the series.

Reactional moments selected from the episodes were edited into GIF format and converted into a set of animated WhatsApp stickers.

This pack, offered to the audience, enabled the series' humorous tone to spread across messaging platforms and strengthened viewer loyalty.



Digital Asset Design & Vector Illustration

A vectorization project conducted to transfer the visual world of the series to digital platforms and virtual production environments.

**Flag designs prepared for physical production were converted to vector format by me.**

The scalable visuals obtained through this work were used as textures in Unreal Engine virtual sets while also serving as key elements ensuring visual consistency across social media materials.

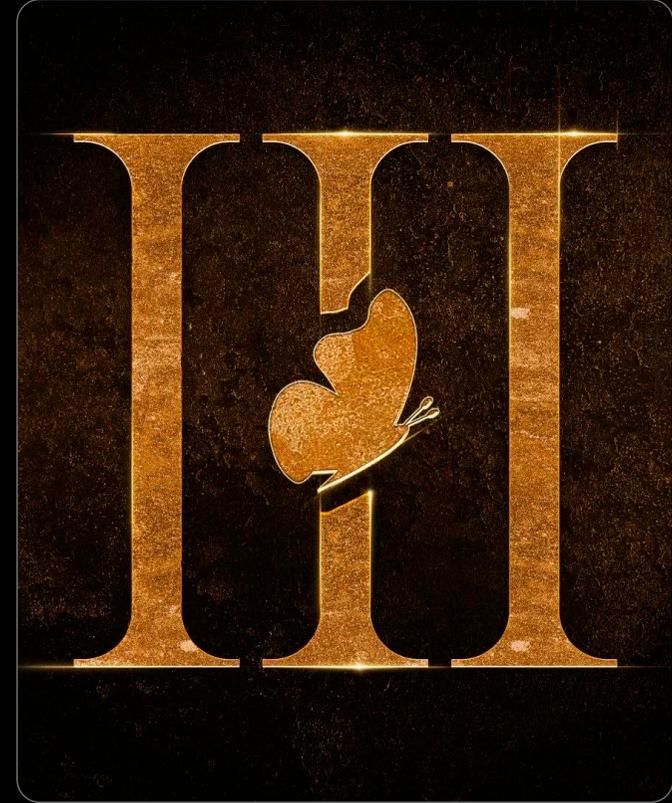


### Set Crew Personnel ID Cards

Personnel ID cards designed for the Prens series set crew; color-coded by department and featuring radio communication frequencies on the back, aimed at increasing operational efficiency.



### Social Media Profile Picture Designs



A project involving the transformation of the Prens logo into a cinematic profile visual for social media platforms, enriched with texture work and color manipulations matching the series' atmosphere.

PRENS **talks**

**talks**



**GIRAY ALTINOK**  
**KEREM ÖZDOĞAN**



Prens Talks Logo, Animation & Asset Design



Custom texture and typography work was developed for the names in the opening sequence (Opening Credits), meticulously aligned with the series' atmosphere.

For the end credits (End Credits), a scrolling sequence (scroll) was prepared for the technical crew list, adhering to industry standards for readability and layout arrangement.



Opening Credits Typography Application Design

### MGX FİLM YAPIM EKİBİ

YAPIM KOORDİNASYON **EMİNE ESRA GÖKÇE**  
 MUHASEBE VE FİNANS SORUMLUSU **BERKAN HİTAYCA**  
 MUHASEBE UZMANI **SEVAL TAŞKIN**  
 POST ASİSTANI **CİHAT YARIMDÜNYA**  
 YAPIM ASİSTANI **MEHMETCAN AKKUŞ**  
 YAPIM ASİSTANI **KENAN AYDIN**

OFİS ÇALIŞANLARI **BİRGÜL ÖZER**  
**MURAT KOÇ**

ELEKTRİK TEKNİSYENİ **ALİ TEMİZ**

DANIŞMA GÖREVLİLERİ **ALİ ÖZTÜRK**  
**NURETTİN SÖNMEZ**

### MGX STÜDYO EKİBİ

STÜDYO SÜPERVİZÖRÜ **OKAN MERTGİL**  
 AR-GE YÖNETİCİSİ **HALİT GÜLMEZ**  
 AR-GE ASİSTANI **RESUL TORUN**

GENERALİST SANATÇI **İLYAS SÖZÜER**  
 UNREAL ENGINE EKİP LİDERİ **SEDAT YILDIZ**  
 UNREAL ENGINE SANATÇISI **ŞEVVAL KAYA**  
 UNREAL ENGINE SANATÇISI **BEYZANUR ŞAHİN**

TASARIMCI / KAMERA ARKASI **FURKAN OCAK**  
 SOSYAL MEDYA / KAMERA ARKASI **KAĞAN YILDIRAN**

SANAL PRODÜKSİYON UZMANI **MESUT CAN ÇİFTÇİ**  
 SANAL PRODÜKSİYON UZMAN YARDIMCILARI **CAFER MEHDİ GÖLALİ**  
**EMRE EREN KALAYCI**  
**GAMZE AKÇA**

İNSAN KAYNAKLARI **NAZLI YENİDOĞAN**  
 GÜVENLİK ŞEFİ **MURAT HÜDAYET**  
 TEKNİK SORUMLU **HASAN SAĞDIÇ**

End Credits Scroll Layout and Design

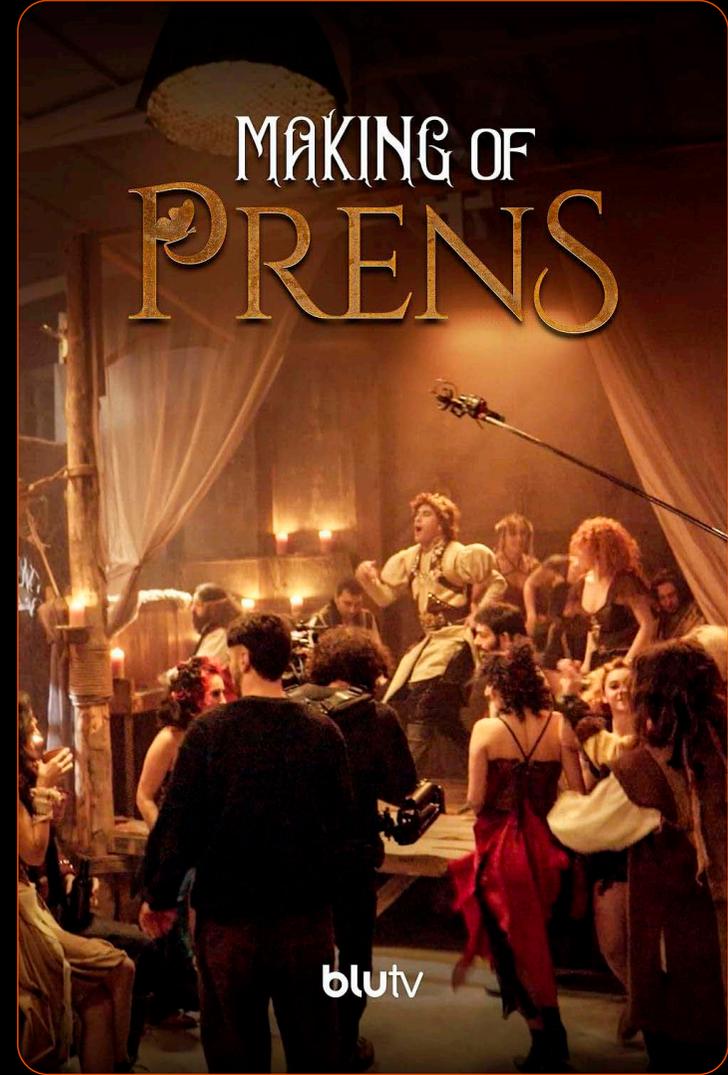


## MAKING OF PRENS

Comprehensive visual content production created for the 'Making of Prens' documentary, which serves as the season 2 finale of the Prens series.

In my role as a designer and backstage coordinator at MGX Film, 90% of all on-set and behind-the-scenes footage, excluding interviews, was captured by me personally.

This visual archive, meticulously built throughout the process, became the primary source for determining the documentary's main narrative flow and cinematic texture.

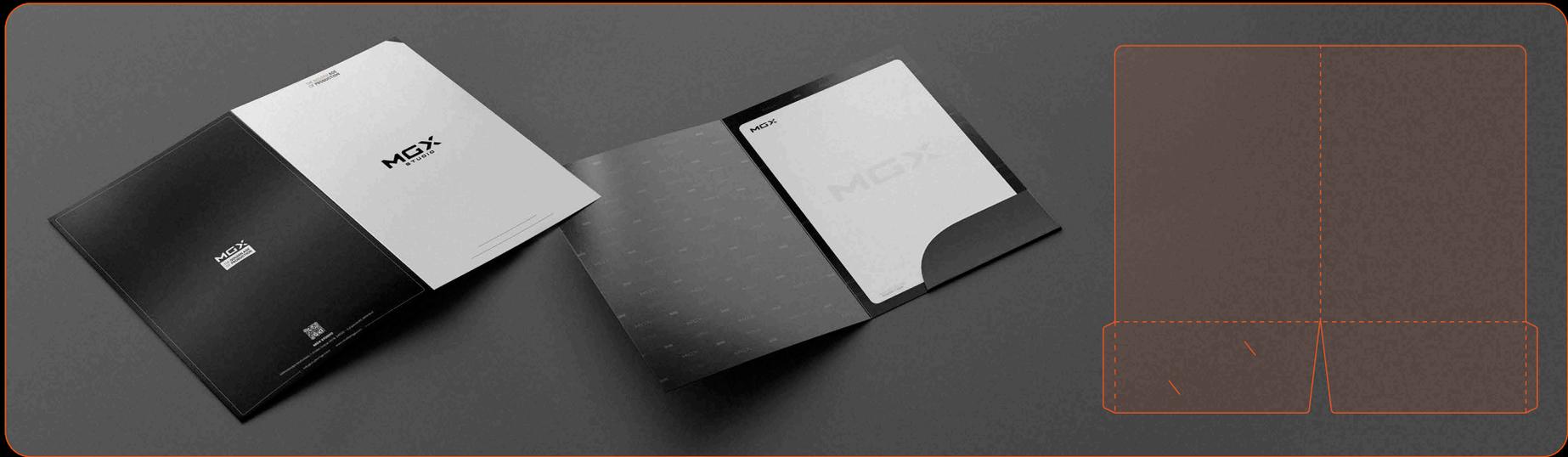


Making of Prens / Content Production and Archive Management

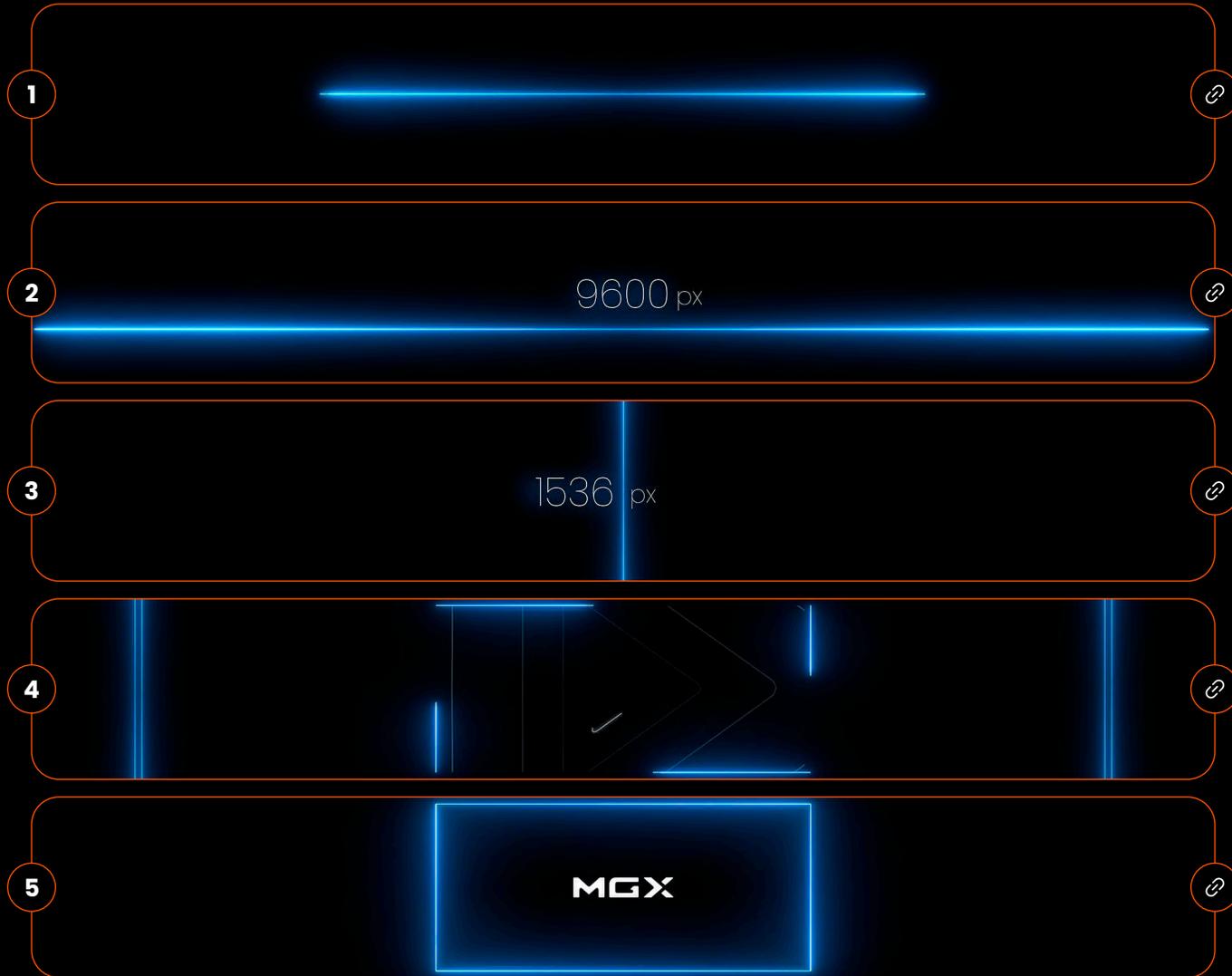


# MGX

STUDIO



Corporate Identity Design



9600 x 1536 px LED Screen Opening Sequence and Promotion Edit





For brands receiving Virtual Production services within **MGX Studio**; video, photography, and editing processes were blended by me and transformed into engagement-ready dynamic social media materials.



Visual documentation of commercial projects using **MGX Studio** infrastructure, conducted for the purpose of creating a corporate archive. The set atmosphere and use of **VP technology** were recorded by me through **video and photography** disciplines, providing high-quality visual data for studio inventory and promotion.



Behind the Scenes; Video, Photography & Editing Processes





100+ Story Designs



A logo identity design project for the series "Karşılaşmalar," which met with the audience for two seasons on the Exxen digital platform, produced by MGX Studio.

The brush-textured (grunge) typographic logo, reflecting the dynamic spirit of the series, was used as the official broadcast identity in both seasons of the production. To ensure visual consistency, personnel identification card (ID Card) designs for set operations were also developed within the scope of the corporate identity process.

Karşılaşmalar Series Logo Design

EXXEN



A concept logo design and identity project for the series "Tertemiz," prepared for the Exxen platform and produced by MGX Studio.

Inspired by the story of a couple who cleans crime scenes, the design blends sponge and foam textures symbolizing cleanliness with bloodstains reflecting the crime theme. This 3D work with a black humor tone was adapted by me into English, Spanish, and Arabic variations for global distribution.

Tertemiz Series Logo Design

EXXEN



These are concept logo designs for the "Başka Bir Sen" project, developed for the Disney+ platform under the production of MGX Film.

Based on the themes within the series' title and story, alternative identities were created through different visual metaphors such as silhouettes and spotlights. These works encompass typographic variations and style explorations presented during the process of establishing a visual language for the project.

## Karşılaşmalar Series Scroll Layout and Design

## MGX STÜDYO EKİBİ

Stüdyo Yöneticisi FATİH EKE  
 Stüdyo Süpervizörü OKAN MERTGİL  
 Ar-Ge Yöneticisi HALİT GÜLMEZ  
 Ar-Ge Asistanı RESUL TORUN  
 Generalist Sanatçı İLYAS SÖZÜER  
 Unreal Engine Sanatçısı ŞEYVAL KAYA  
 Unreal Engine Sanatçısı BEYZANUR ŞAHİN  
 Sanat Prodüksiyon Uzmanı MESUT CAN ÇİFTÇİ  
 Sanat Prodüksiyon Uzman Yardımcıları CAFER MEHDI GÜLALİ  
 EMRE EREN KALAYCI  
 GAMZE AKÇA  
 FURKAN UCAK  
 Tasarımcı KAĞAN YILDIRAN  
 Sosyal Medya Yöneticisi MURAT HÜDAYET  
 Güvenlik Şefi HASAN SAĞDIÇ  
 Teknik Sorumlu HALİL UYSAL  
 Danışma Görevlileri EMRECAN KOLCU  
 YUSUF AKTAN  
 AHMET RIFAT AKÇAY  
 Stüdyo Görevlisi SONGÜL KOÇ

## SANAT EKİBİ

Sanat Yönetmeni Yardımcısı SELENAY KURT  
 Sanat Asistanı ERKAM BİRİNCİ  
 Prop Şefi MUHAMMED İSMAIL AKAY

## KAMERA

Kamera Operatörü SERDAR ÖNER  
 A Kamera Focus Puller SERGEN ORMANCIYARAN  
 A Kamera Asistanı UFUĞ KURT  
 B Kamera Focus Puller ERŞİN CANDEMİR  
 B Kamera Asistanı HASAN ŞENGÜL  
 Kamera Asistanı SİBEL TAŞYURT  
 G.I.T. RECEP FAKİROĞLU  
 Kamera Arkası MUHİTTİN AYDOĞAN

KARŞILAŞMALAR

## Tertemiz Series Scroll Layout and Design

## POST PRODÜKSİYON

KURGU ERDİNÇ DİNÇER  
 FRAGMAN TASARIMI ÖZGÜR AVCI  
 COLORIST HAKAN PALIOĞLU  
 SES STÜDYOSU KARASİNEK  
 SES TASARIM FINAL MIX MERİÇ ERSEÇGEN  
 SES TASARIM BURAK ERSEÇGEN  
 DİYALOG EDIT & PREMIX TUĞRUL GÜLTEPE  
 FOLEY KAYIT ATABERK GENÇ  
 SEVİL DOĞAN  
 OĞUZHAN GEDİK

## KOSTÜM EKİBİ

KOSTÜM TASARIM ASLI KÖMÜR  
 KOSTÜM ŞEF ASİSTANI KÜBRA ÖZSOY  
 KOSTÜM ASİSTANI NAZAR DAMLA DEMİR

## MÜZİK DANIŞMANI

ZEYNEP DİNÇER

## MÜZİK

MG# - "İŞLER TERTEMİZ" (PROD. SO EAZY)  
 SÖZ MG# (MERC)  
 MÜZİK VE ARANJE YAZ HÜNKAR  
 EDİSYON BORA YETER EDİSYON  
 YAPIM NEOVISION

## MÜZİK EKİBİ

GİRİŞ

MUSIC BY OKAN KAYA

COMPOSER OKAN KAYA  
 MUSIC MIX & MASTERING BAHİRİ KAAN BEŞİK  
 OKAN KAYA

GUITARS, PERCUSSIONS, SYNTHS, VOCALS OKAN KAYA  
 SYNTH PROGRAMMING BAHİRİ KAAN BEŞİK

TERTEMİZ



This is the end credits (End Credits) design process for the series "Karşılaşmalar" and "Tertemiz," produced by **MGX Studio** and broadcast on the **Exxen** platform

For both projects, extensive cast and technical crew lists were laid out in compliance with broadcasting standards and departmental hierarchy. By configuring typographic readability and the ideal scroll speed (Scroll), a flawless closing sequence was created in harmony with the visual identity of the series.

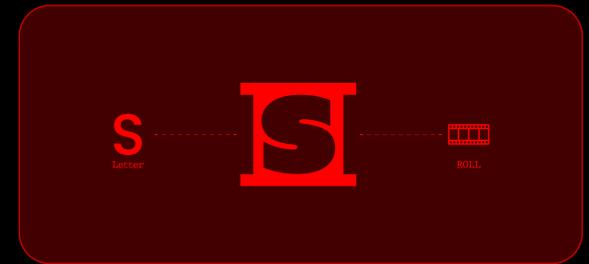
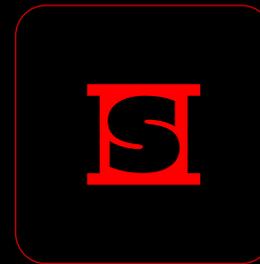


LOGO  
FOLIO

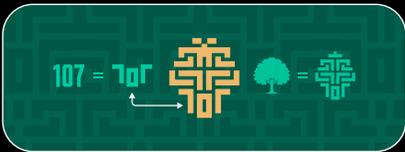
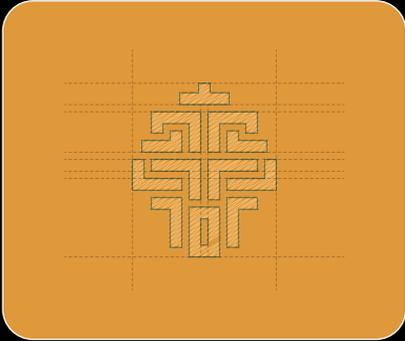
The logo consists of the words "LOGO" and "FOLIO" stacked vertically. The letters are rendered in a white, hand-drawn, sketchy style with visible diagonal hatching. The text is enclosed within a white dashed rectangular border with rounded corners. This dashed border is itself surrounded by a solid white rounded rectangular frame. Small white squares are placed at the corners and midpoints of the dashed border, suggesting a design or editing interface.



Arel University Aircraft Technology Logo Design



Stella Production Logo Design



Çınar 107 Logo Design



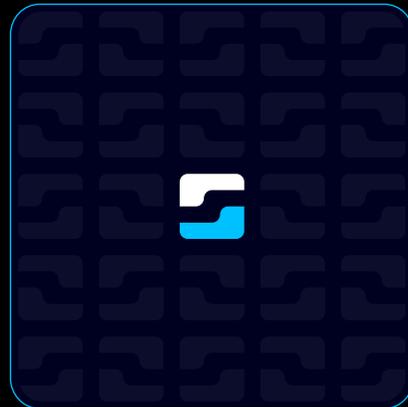
AKS Grup Logo Design



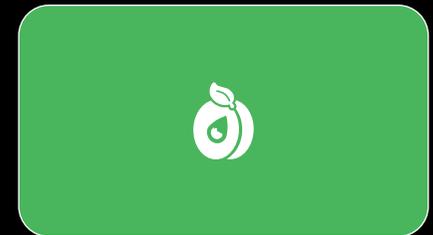
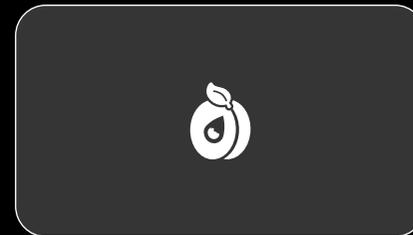
Historical Eyup Toys Museum Logo Design



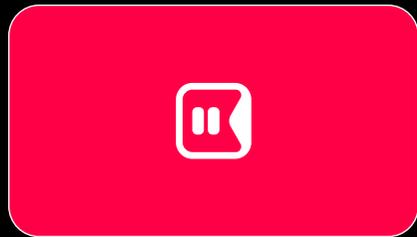
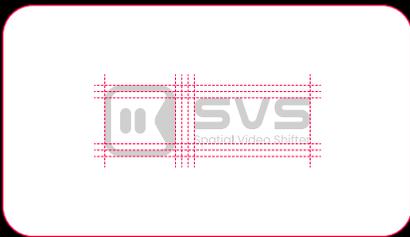
Ferrini Logo Design



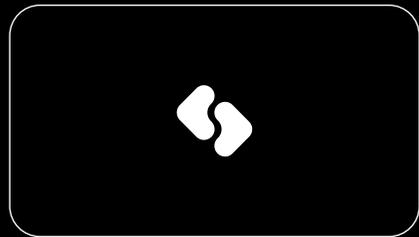
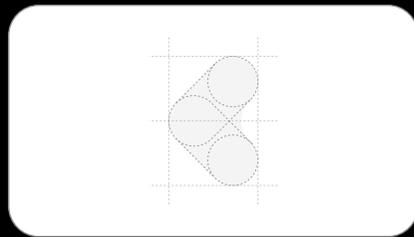
Pay to Skip Logo Design



Şekirdek Logo Design



SVS (Powered by MGX) Logo Design



Sensedept Logo Design



# SOCIAL MEDIA

1910'den  
Beri Her Yıl

Babalar  
Günü

112. Yıl  
Dönümü

19 Haziran

# BABALAR GÜNÜ

*Kutlu Olsun*

Varlıklarıyla yanımızda olup yolumuzu aydınlatan ve bize güç katan, tüm babalarımızın **Babalar Günü Kutlu Olsun.**

0850 302 0 888

e-gencbilisim.com

2012'den  
Beri Her Yıl

Da Vinci'nin  
Doğumu

10. Yıl  
Dönümü

15 Nisan

# DÜNYA SANAT GÜNÜ

**Sanat düşüncüyü kalıcı kılar.** Düşünceleri somutlaştıran tüm sanatçılarımızın **Sanat Günü** kutlu olsun.

0850 302 0 888

e-gencbilisim.com

 1950'den Beri Her Yıl

 Dünya Sağlık Günü

 72. Yıl Dönümü

7 Nisan

## DÜNYA SAĞLIK GÜNÜ

Kutlu Olsun



Tüm sağlık çalışanlarımızın  
**Dünya Sağlık Günü** kutlu olsun.



0850 302 0 888 / e-gencbilisim.com

 Her Yıl Aşkla Kutlanan

 Sevgililer Günü

 İçin En Özel Hediyeler

14 Şubat

## 14 ŞUBAT

Sevgililer Günü



Sevgililer gününde sevdiğinizizi **mutlu** edecek  
**en güzel** hediyeler **e-gencbilisim.com**'da.



0850 302 0 888 / e-gencbilisim.com

Ürünlere Göz At

 Mağazada Hizmet

 Sertifikalı Teknisyenler

 Aynı Gün Onarım

Teknik Servis

## Cihazlarınıza **en sağlam parçaları** takıyoruz.



**Genç Bilişim Destek** olarak cihazlarınızın onarımını **A kalite** parçalar ile sağlamaktayız.



 0850 302 0 888 / 
  destek.e-gencbilisim.com

 1981'den Beri Her Yıl

 Öğretmenler Günü

 40. Yıl Dönümü

24 Kasım



## Tüm Öğretmenlerimizin Öğretmenler Günü Kutlu Olsun



 0850 302 0 888 / 
  e-gencbilisim.com

Mağazada  
HizmetSertifikalı  
TeknisyenlerAynı Gün  
Onarım

Teknik Servis

Şarjınız eskisine göre  
**daha hızlı** mı bitiyor?



%15  
%99

Şarjınız eskisine göre daha hızlı bitiyorsa, **yeni bir batarya** temin etmeniz vakti gelmiş demektir.

**GÖNÇ BİLİSİM**  
SOLUCER & TECHNOLOGY

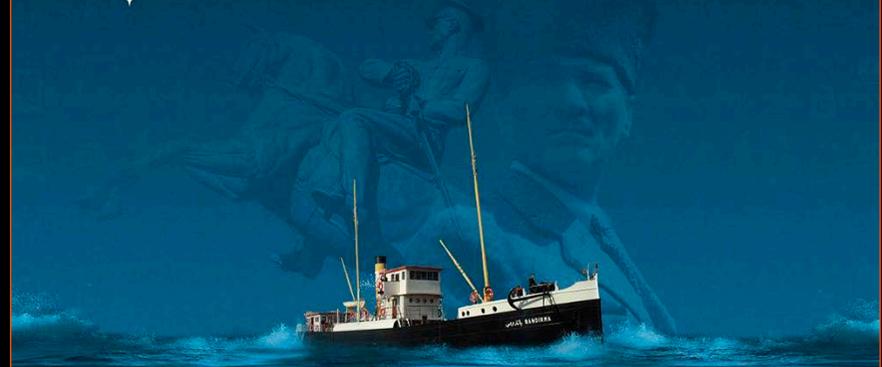
☎ 0850 302 0 888

🌐 e-gencbilisim.com

1919'dan  
Berî Her YılAtatürk'ün  
Samsun'a Çıkışı103. Yıl  
Dönümü

19 Mayıs

ATATÜRK'Ü ANMA  
GENÇLİK VE SPOR BAYRAMI



19 Mayıs ulusal egemenliğin başlangıç günüdür.  
19 Mayıs Atatürk'ü Anma Gençlik ve Spor Bayramımız kutlu olsun.

**GÖNÇ BİLİSİM**  
SOLUCER & TECHNOLOGY

☎ 0850 302 0 888

🌐 e-gencbilisim.com



THANK  
YOU



FURKAN  
OCAK

@ Bē in v